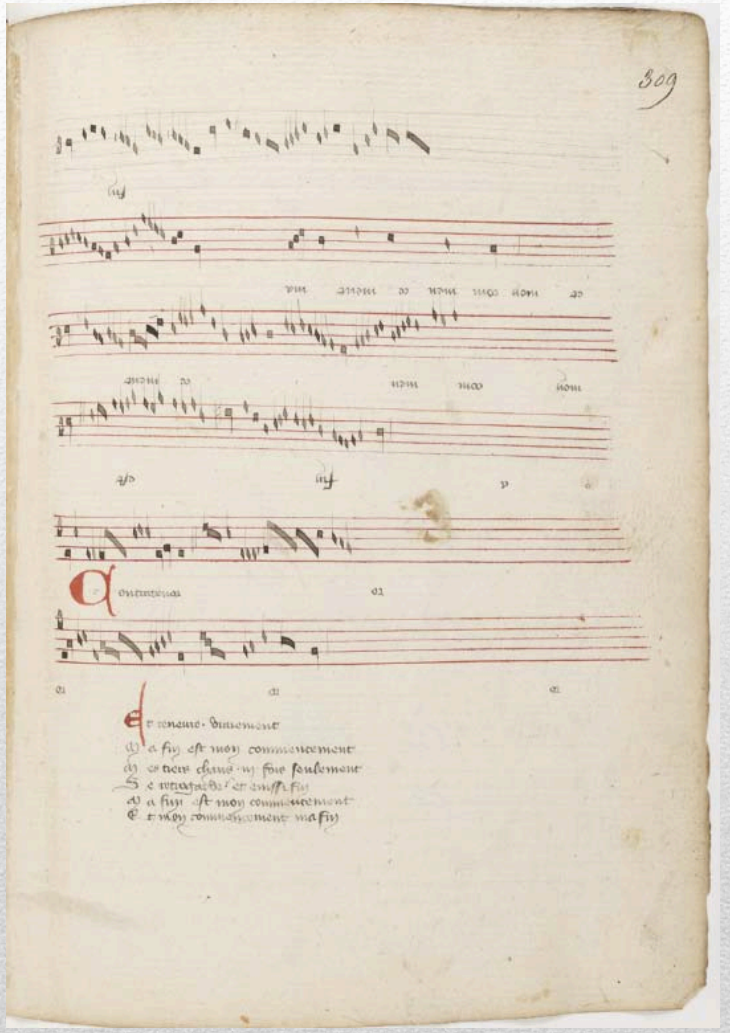
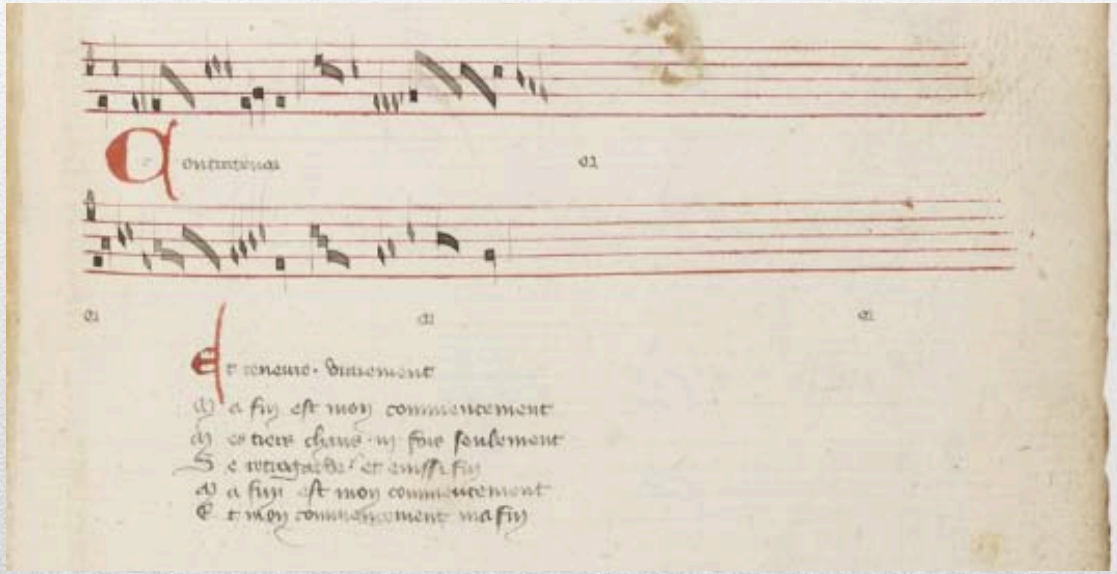
Quid Sit Musicus: Interacting with Calligraphic Gestures

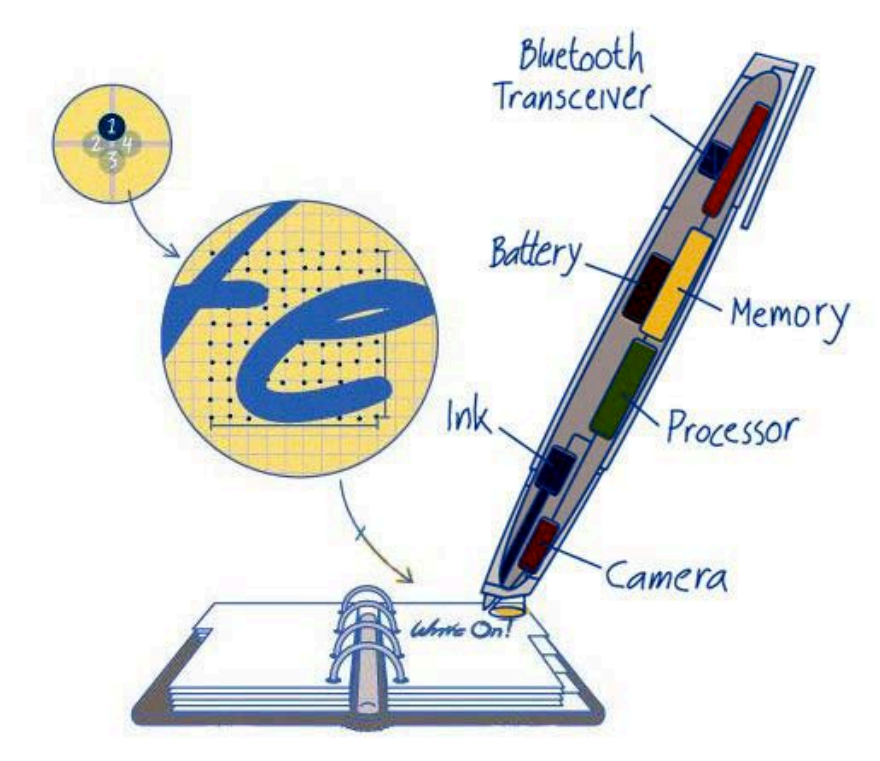
Jérémie Garcia, Gilbert Nouno, Philippe Leroux

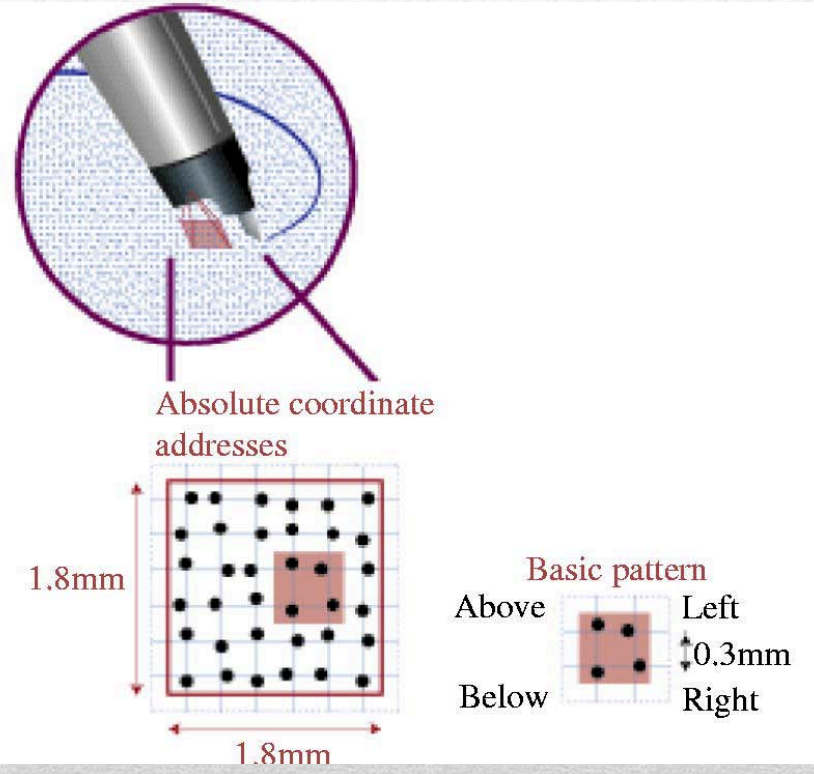
Original manuscript



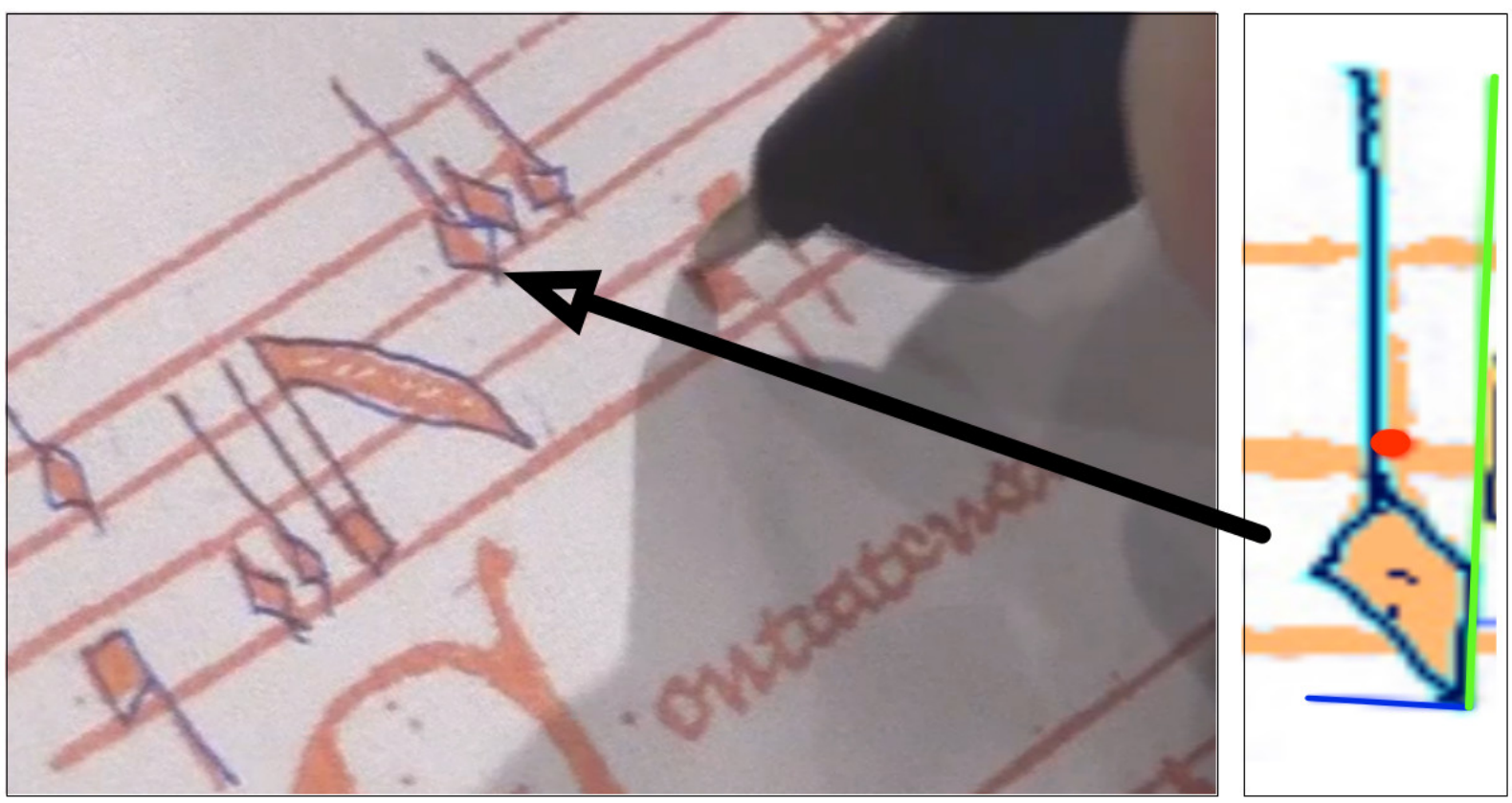


Interactive paper

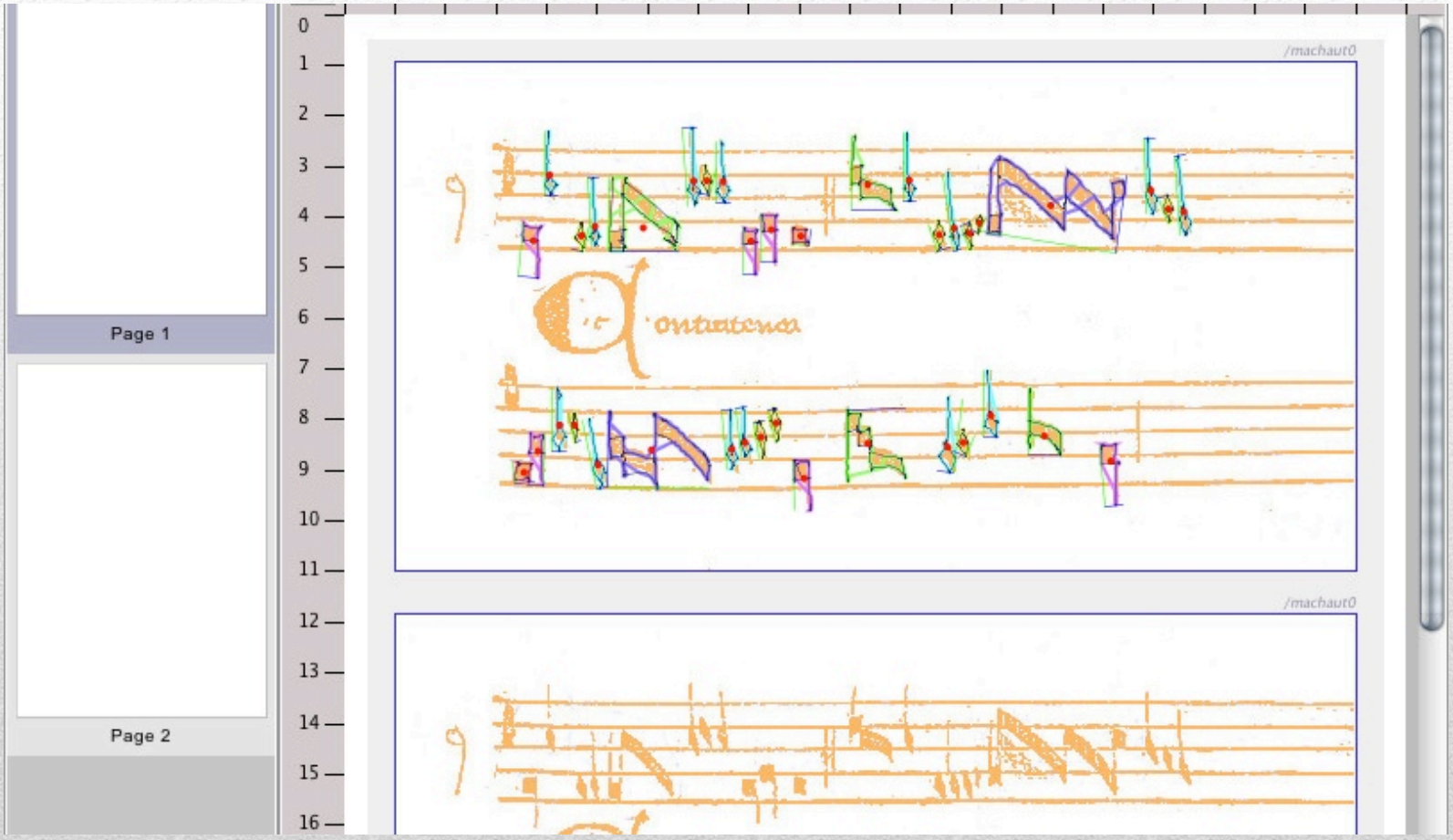




Rewriting



Interface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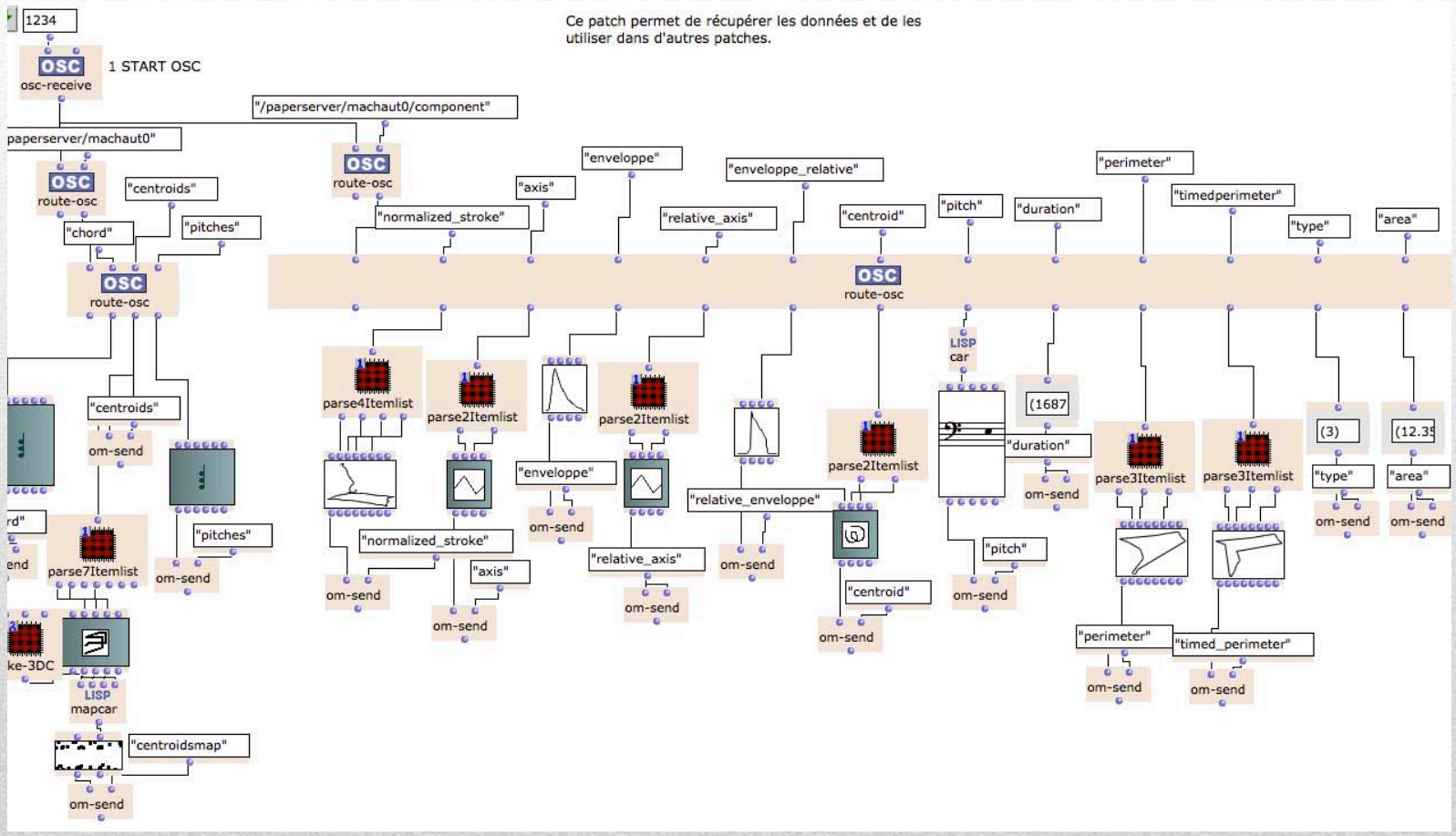
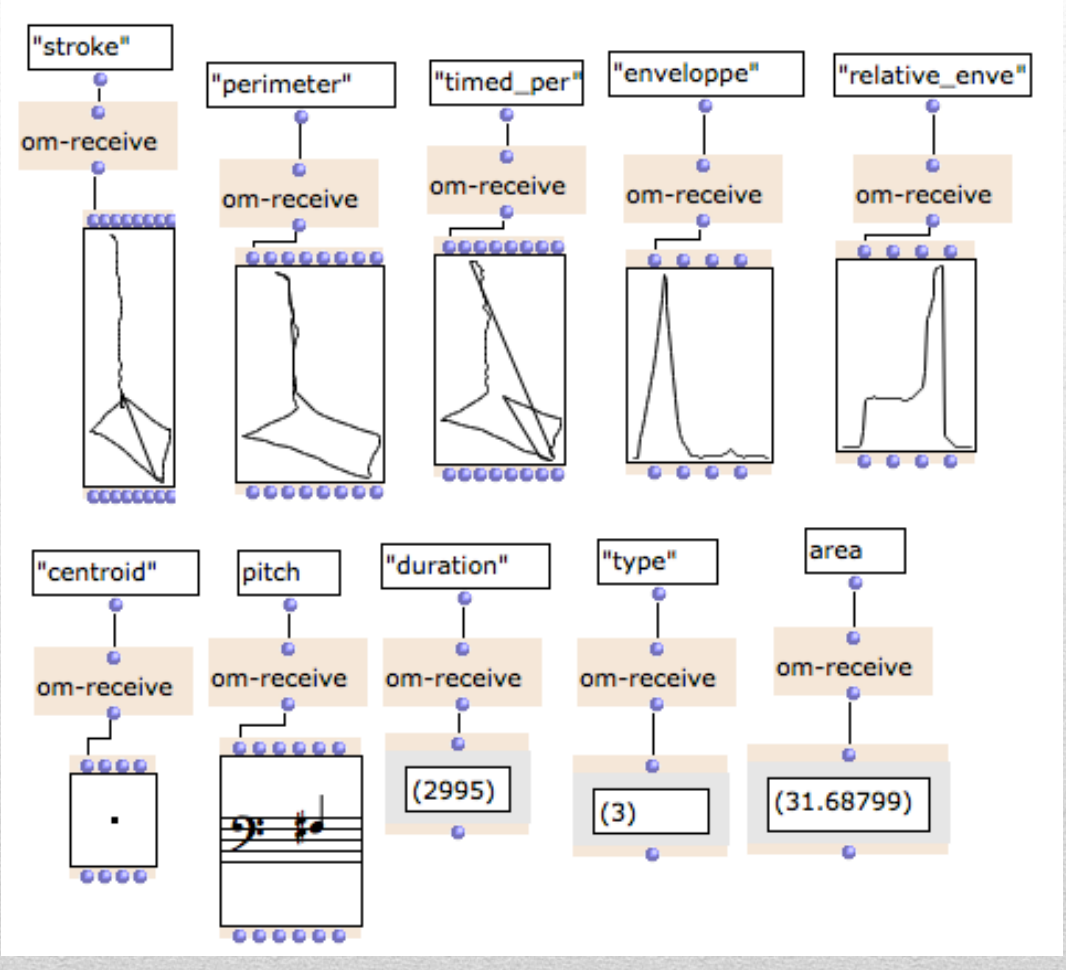
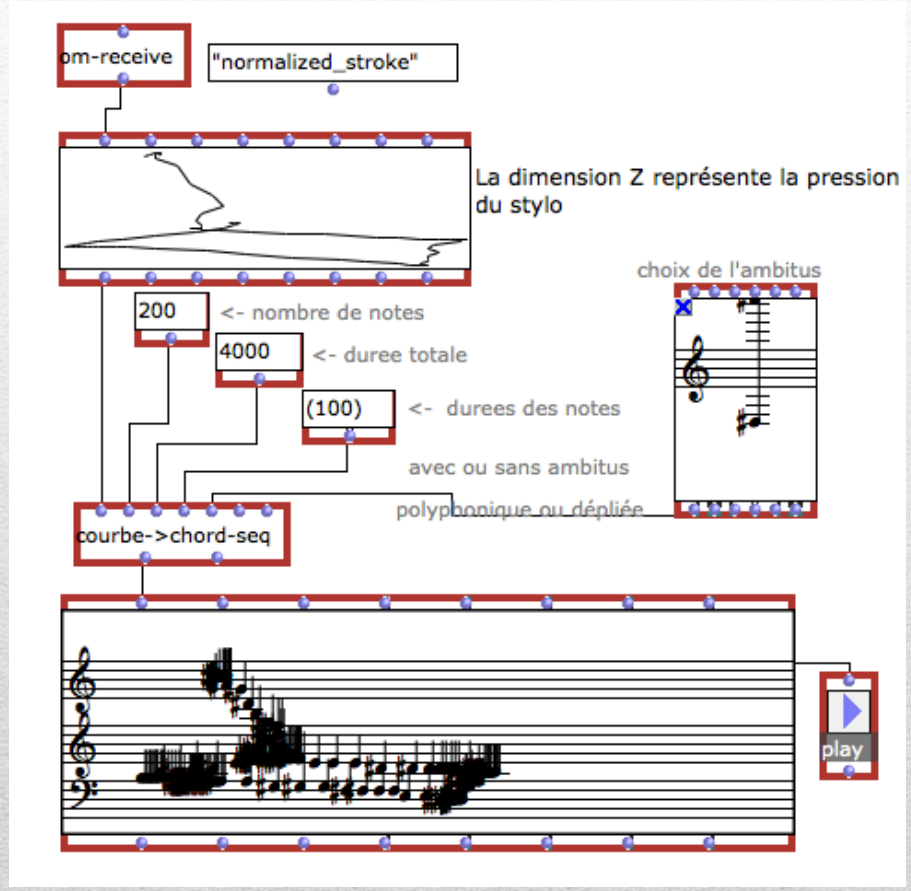
Reactive server (OSC)

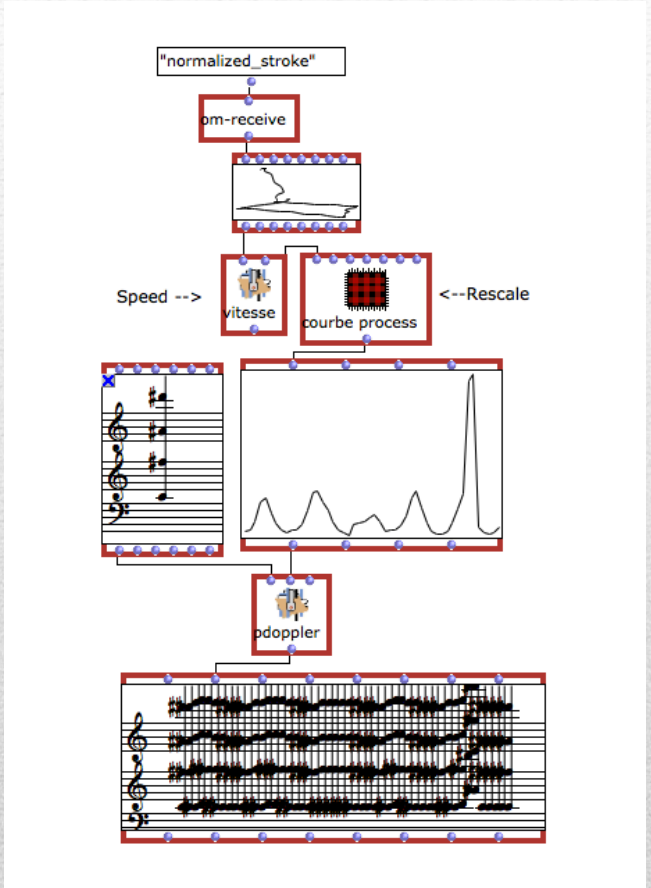


Features extraction

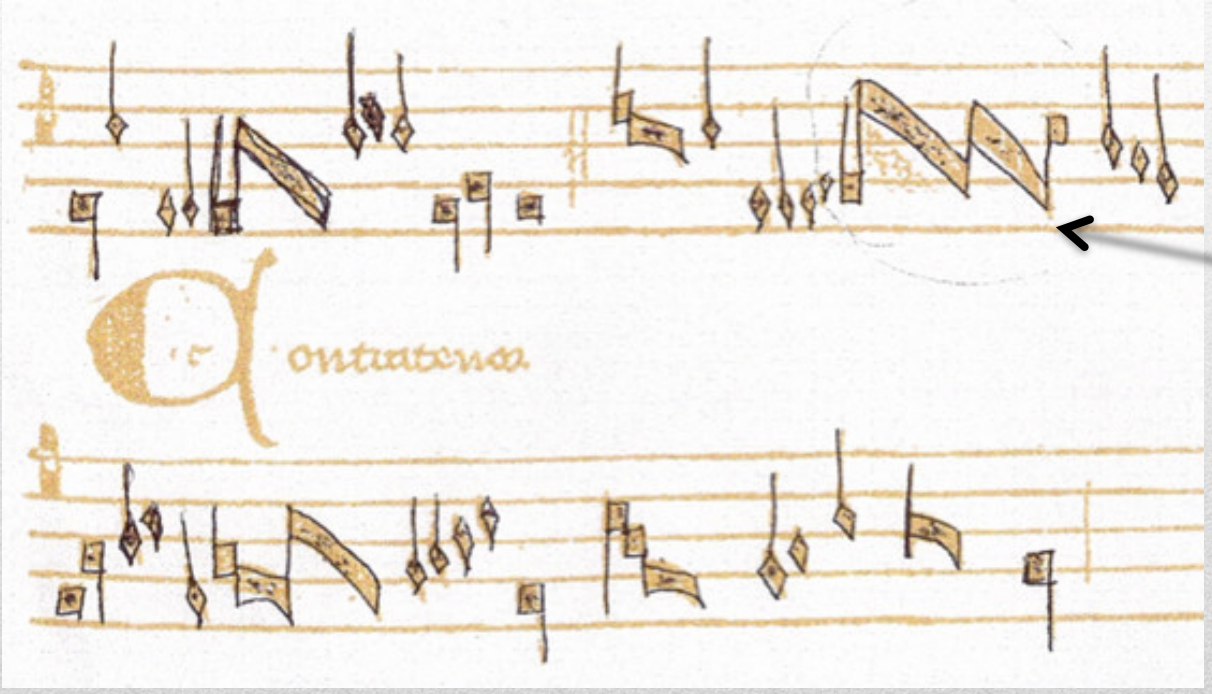


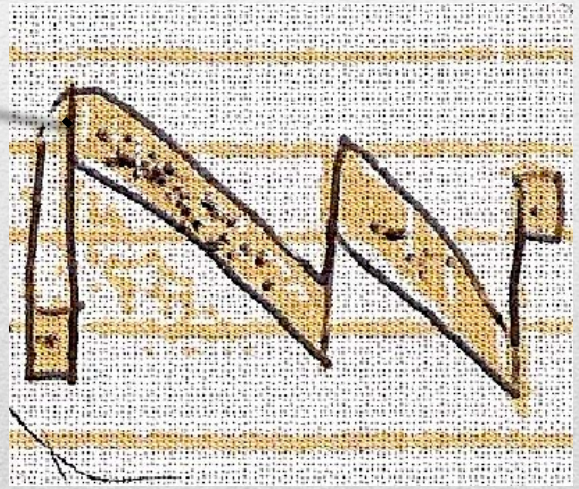
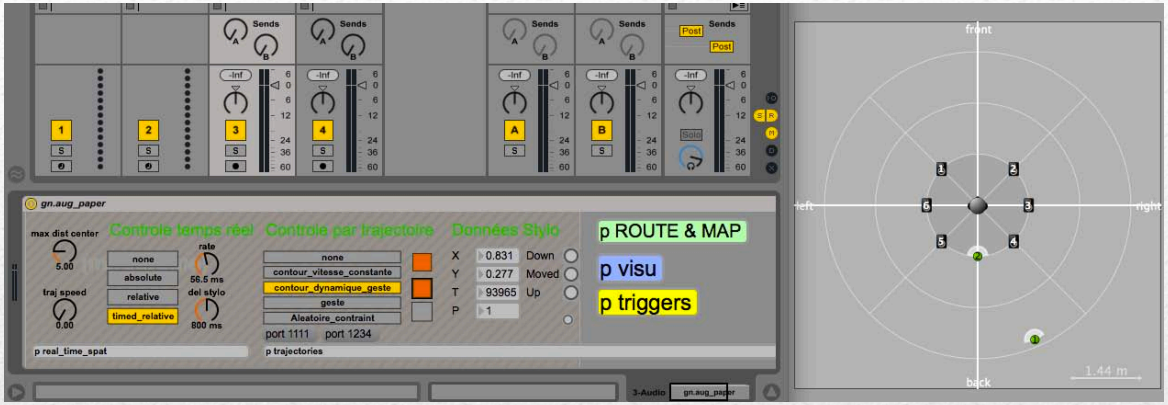
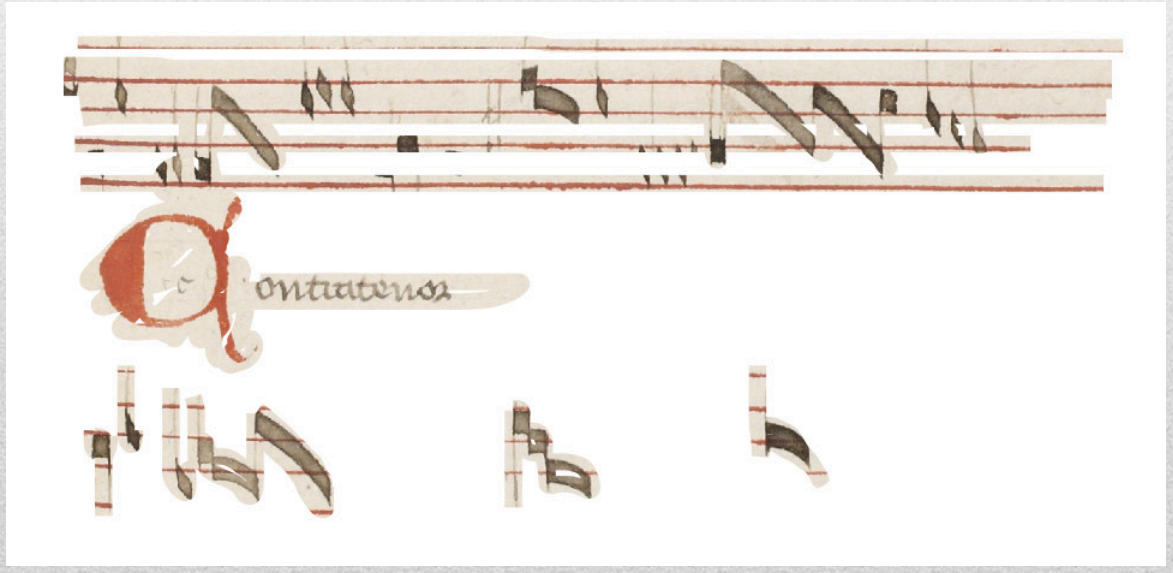
Reactive patches in OpenMusic





Interacting on paper





Live performance