(Pre)compositional strategies and computer-generated notation in *surface/tension* (2012) for oboe and piano or ensemble

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Cycle of pieces using computer-assisted composition (OM)

- *String Quartet* (2013-2014)
- Première: December 2014. Spitalfields Winter Festival, Quatuor Diotima.

- *surface / tension* (2012) version for solo oboe and ensemble
- Première: 18 November 2012, Christopher Redgate and Cikada Ensemble (Christian Eggen, cond.), Bates Mill, Huddersfield (HCMF).

- *surface / tension* (2012) duo version for oboe and piano
- Première: 27 July 2012, Christopher Redgate and Stephen Robbings, Schott's Performance Space, London.

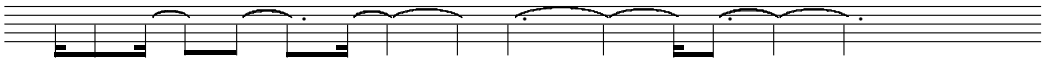
- *Adaptations* (2011-12) for electric violin and computer
- Première: 6 January 2012, Mieko Kanno and Sam Hayden, Jacqueline du Pre Music Building, University of Oxford, Symposium for Performance of Electronic and Experimental Composition (SPEEC): "Building an Instrument", Faculty of Music, Oxford University.

- *misguided* (2011), for clarinets, saxophones, trumpet and trombone
- Première: 26 March 2011, ELISION Ensemble (Eugene Ughetti, cond.), Iwaki Auditorium, ABC Southbank, Melbourne, Australia.

permutational rhythmical structures and subdivisions

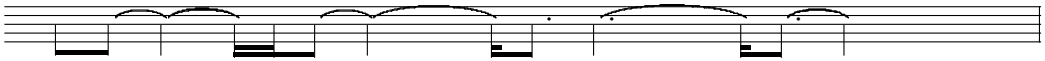
Sunk Losses (2002) for large orchestra

1, 2, 3, 5, 7, 11, 13



2, 7, 1, 11, 3, 13, 5

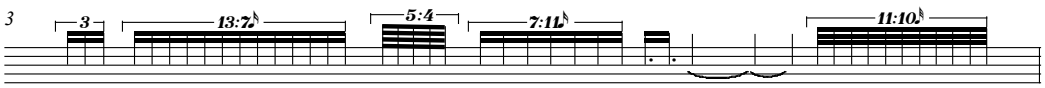
2



subdivision series

3, 13, 5, 7, 2, 1, 11

3



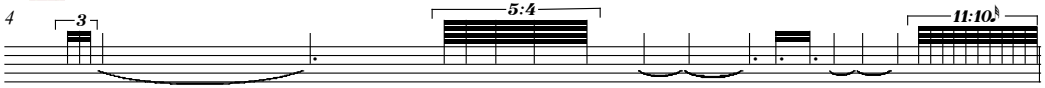
subdivide if duration < 5 secs.

2, 7, 1, 11, 3, 13, 5

1.5, 5.25, 0.75, 8.25, 2.25, 9.25, 3.75 secs.

♪ = 40

4



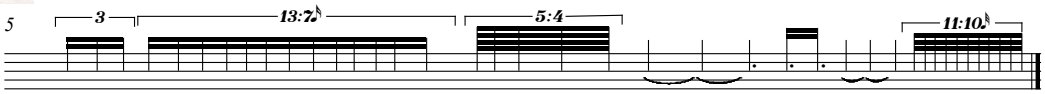
subdivide if duration < 5 secs.

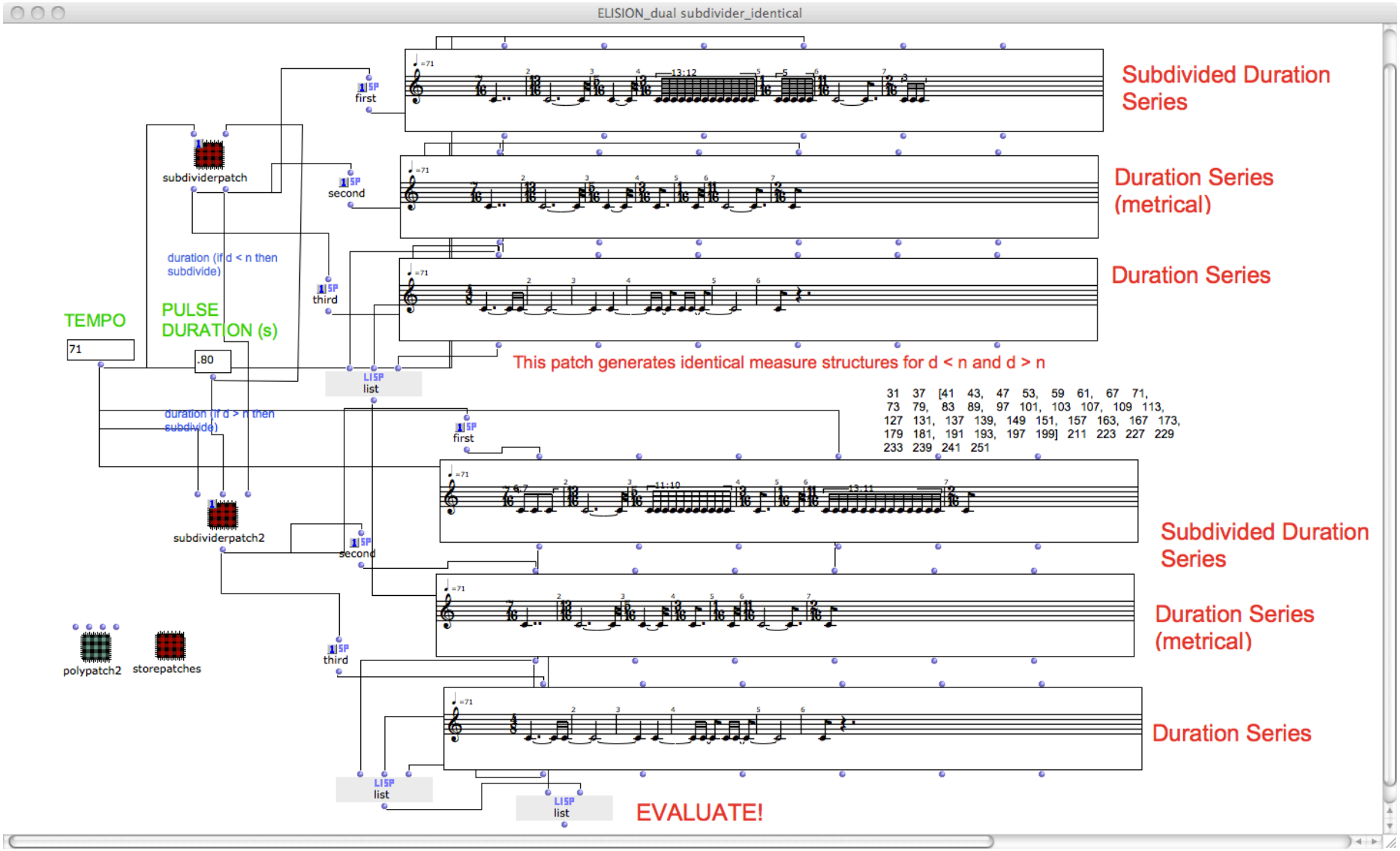
2, 7, 1, 11, 3, 13, 5

1, 3.5, 0.5, 5.5, 1.5, 6.5, 2.5 secs.

♪ = 60

5

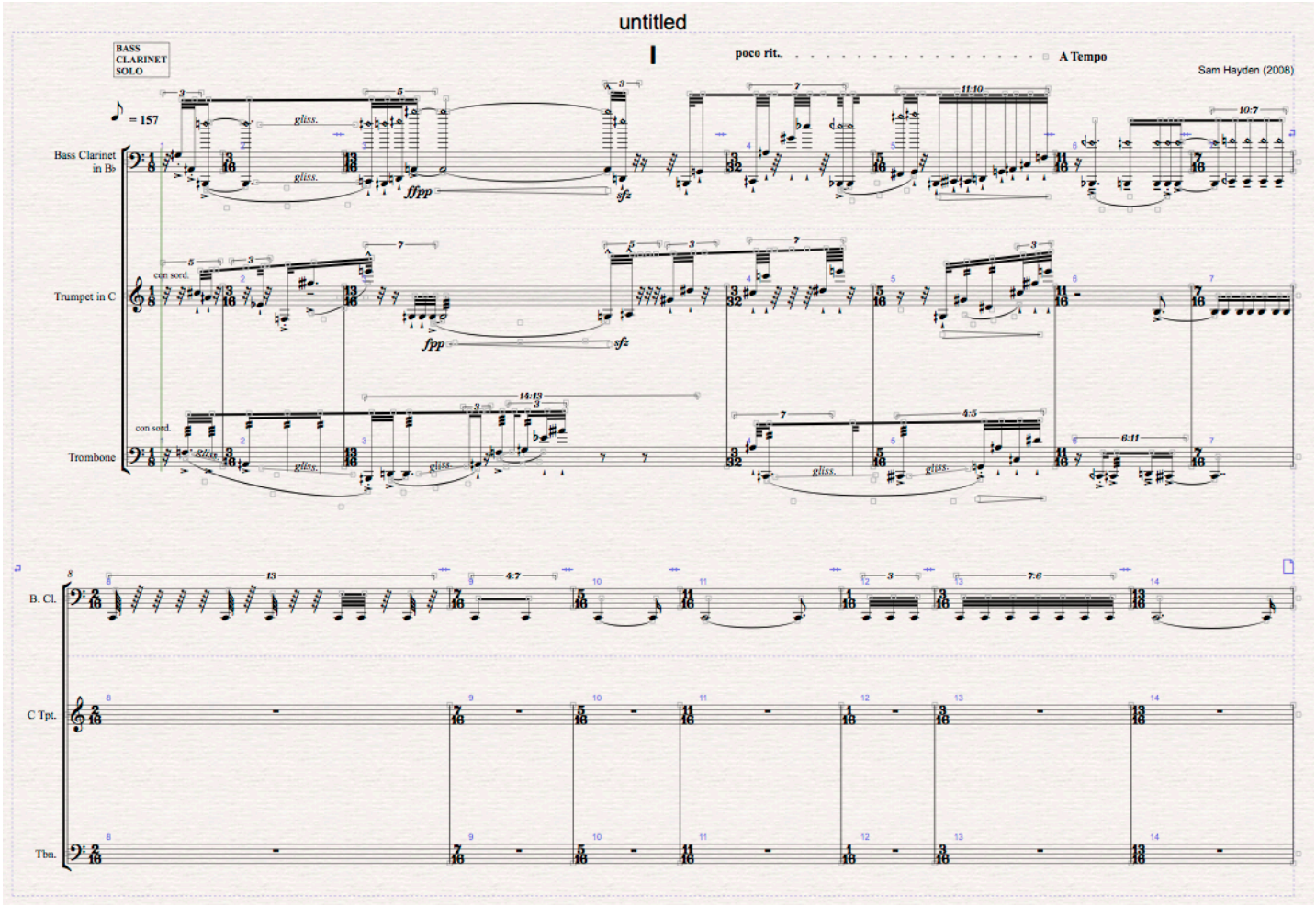


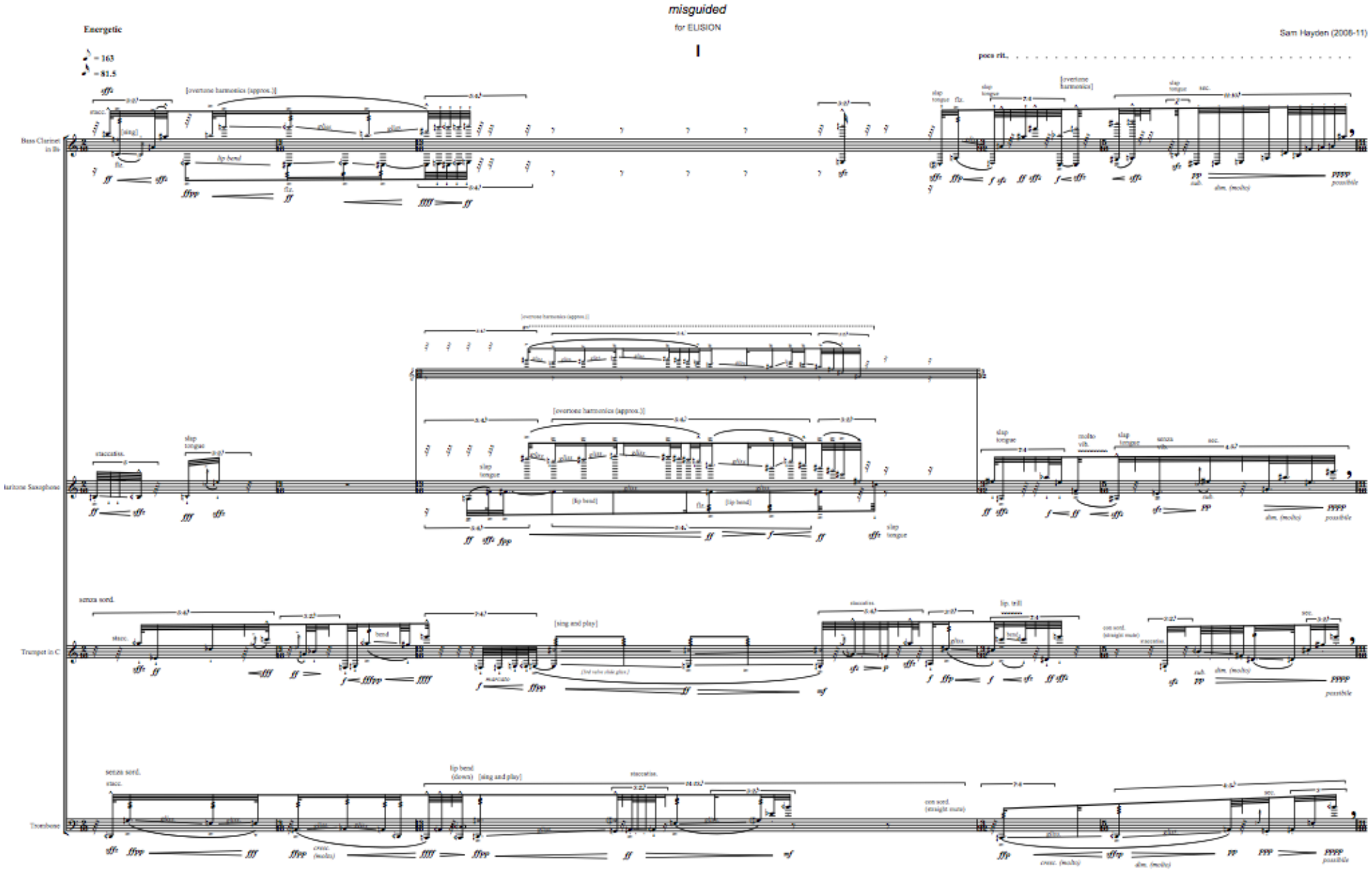


misguided (2011)
for clarinet(s), saxophone(s), trumpet and trombone:
OM generated permutational metrical structures and rhythmical subdivisions

misguided (2011)
for clarinet(s), saxophone(s), trumpet and trombone

opening of score – early sketch (trio)

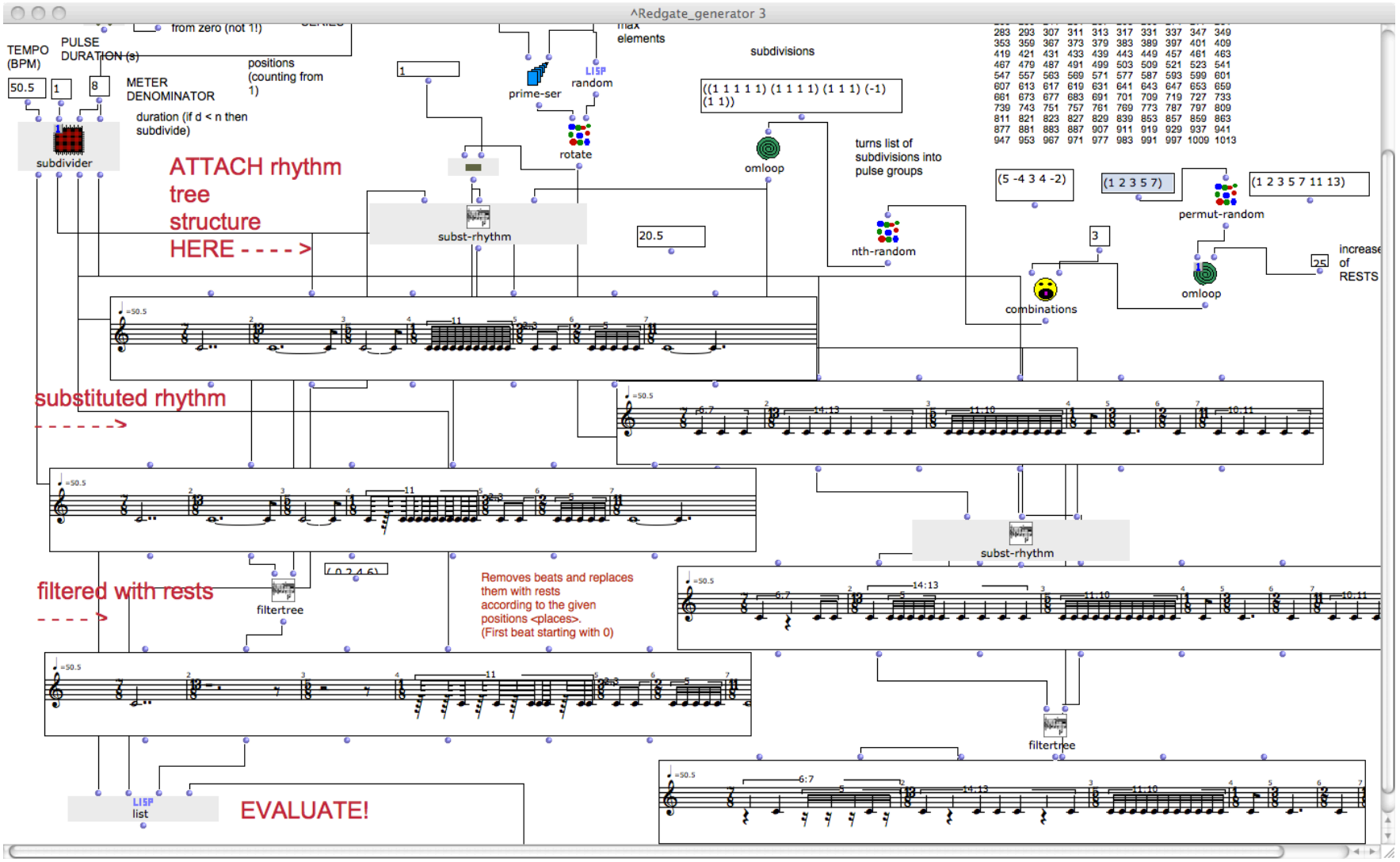




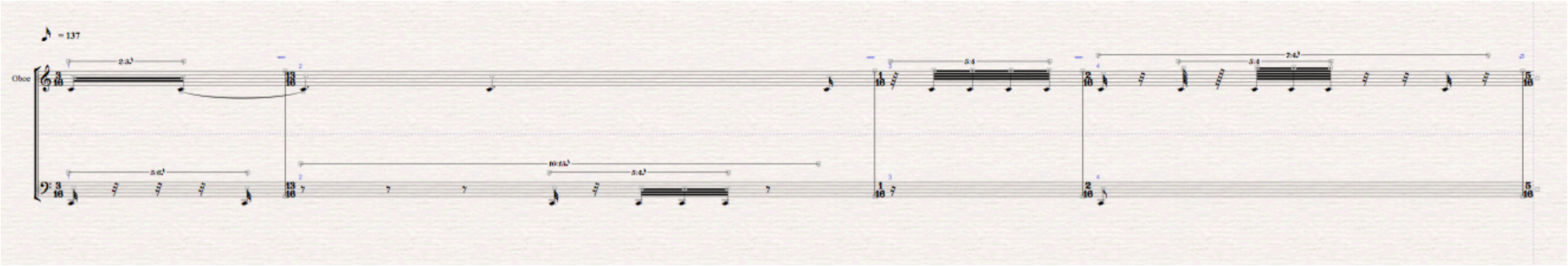
misguided (2011)

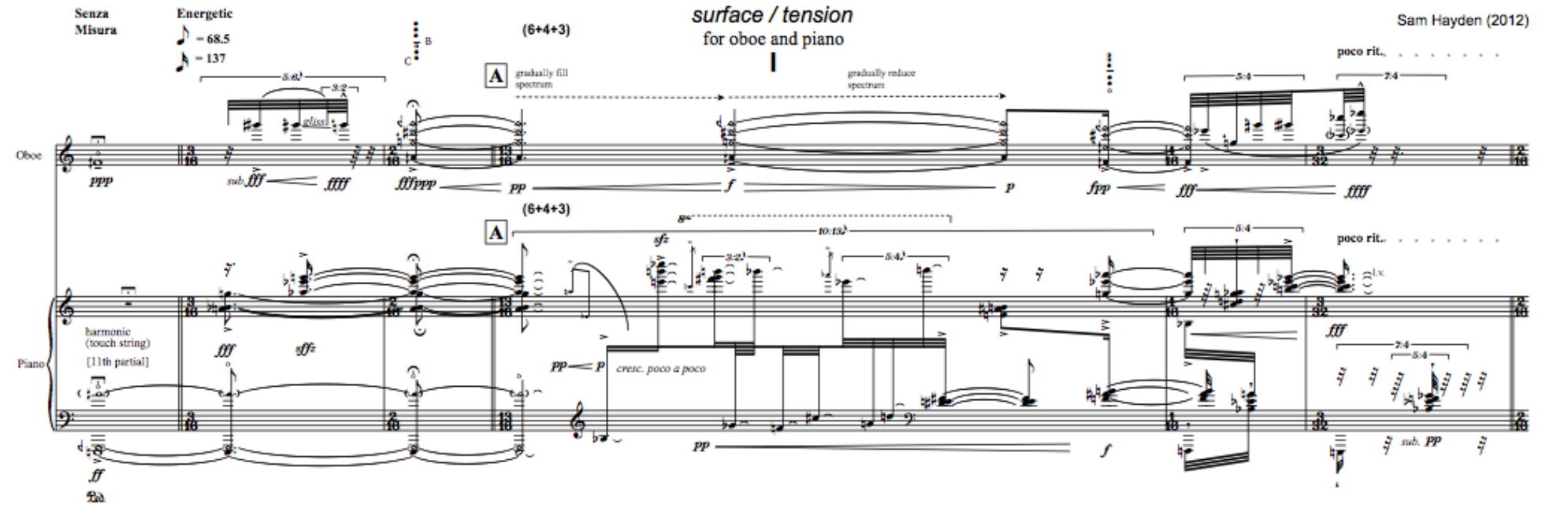
for clarinet(s), saxophone(s), trumpet and trombone

opening of score



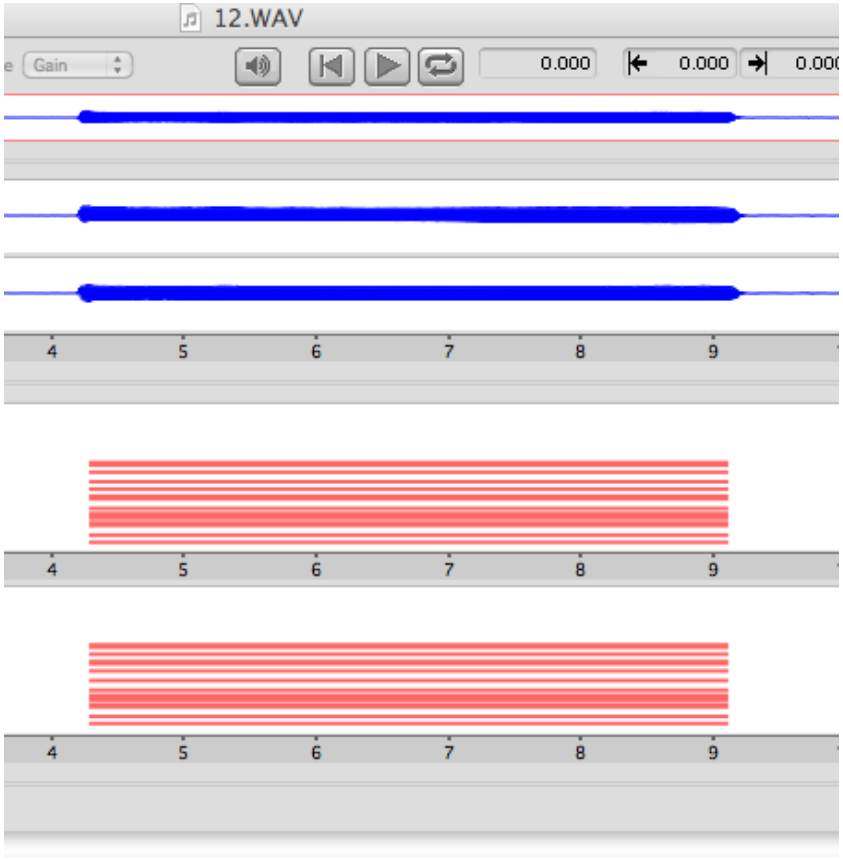
surface/tension (2012) complete rhythmic generator: combines metrical generator, rhythmical subdivider and substitute rhythm / filter rhythm processes in single OM patch.



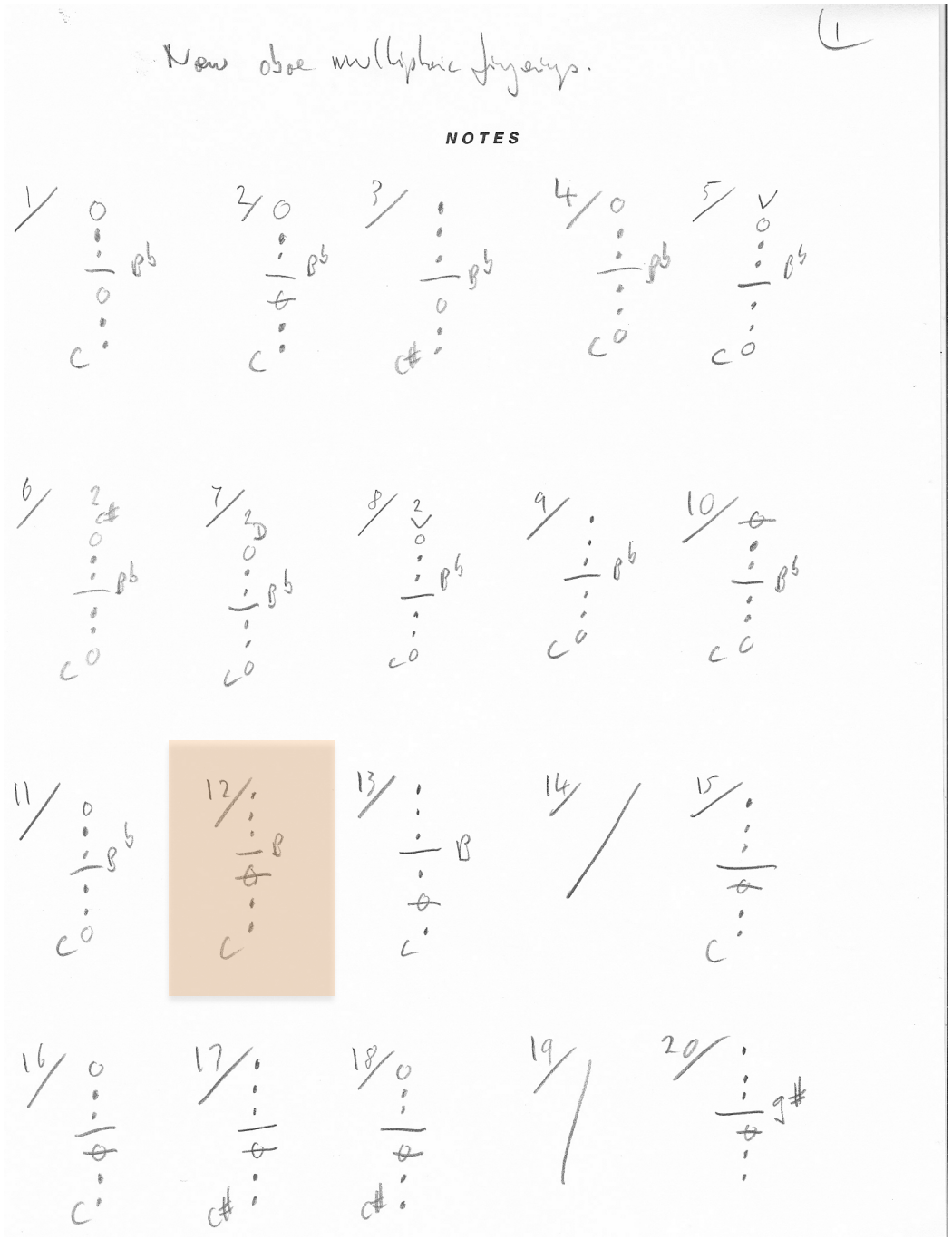


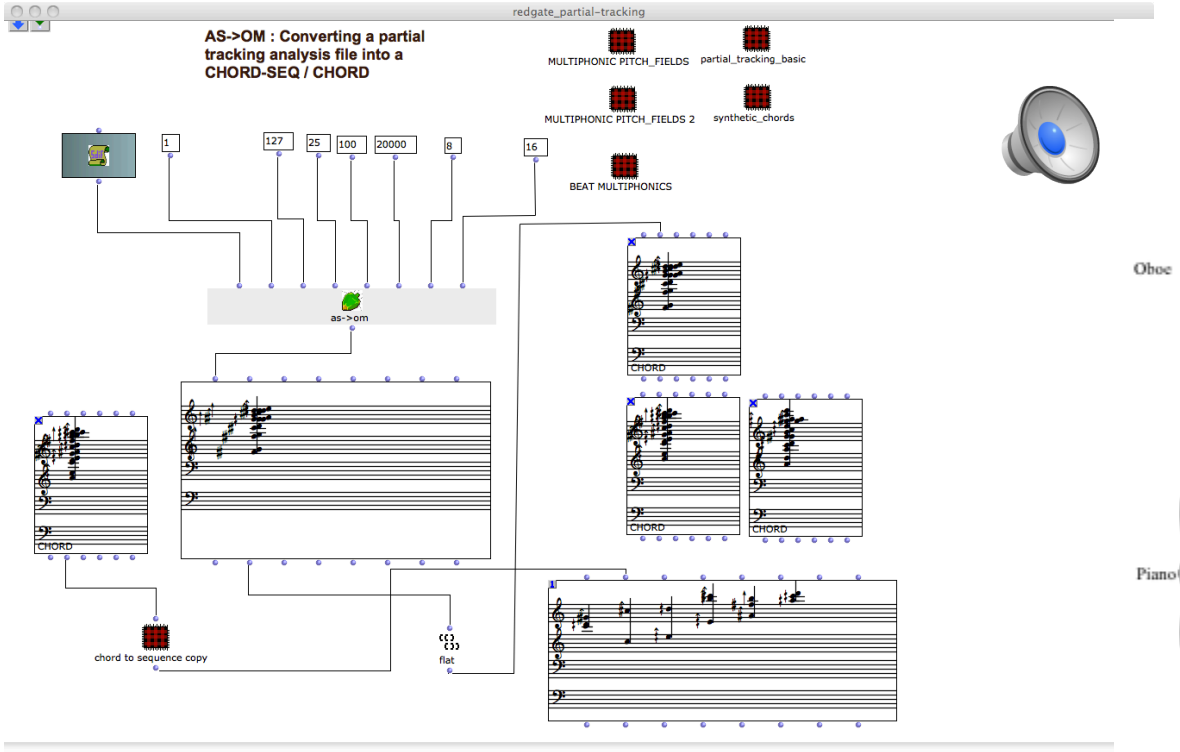
surface / tension (2012) for oboe and piano (duo version)

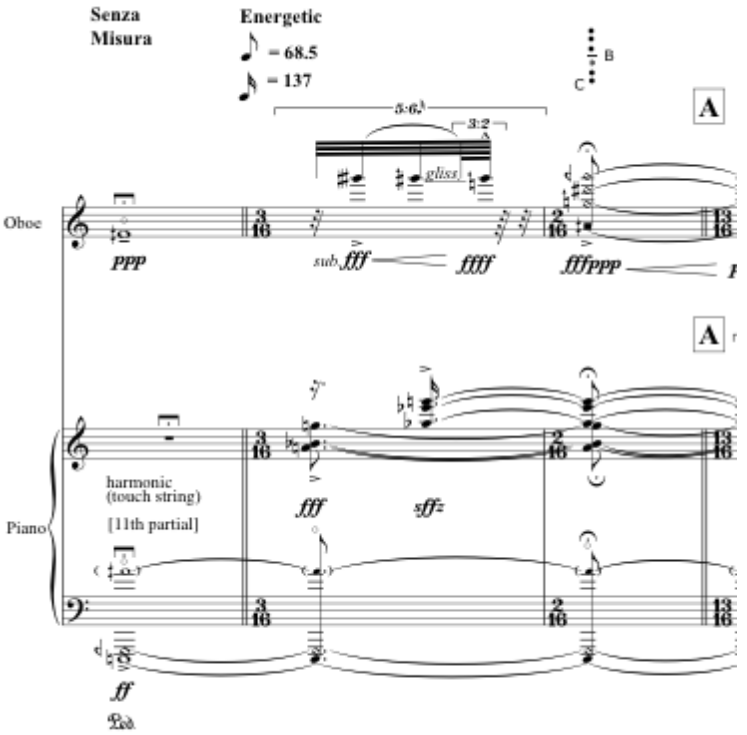
I (opening): background rhythmic structure

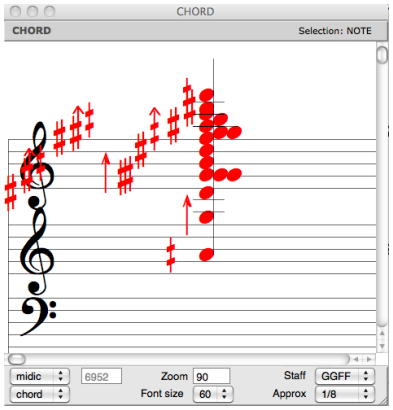


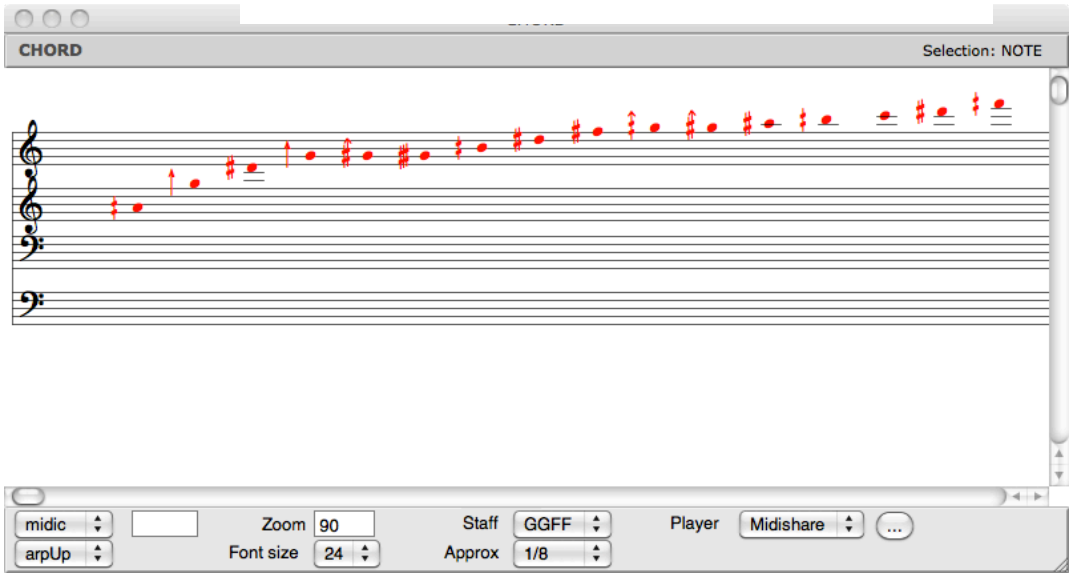
surface/tension (2012)
spectral analysis (AS):
multiphonic no.12



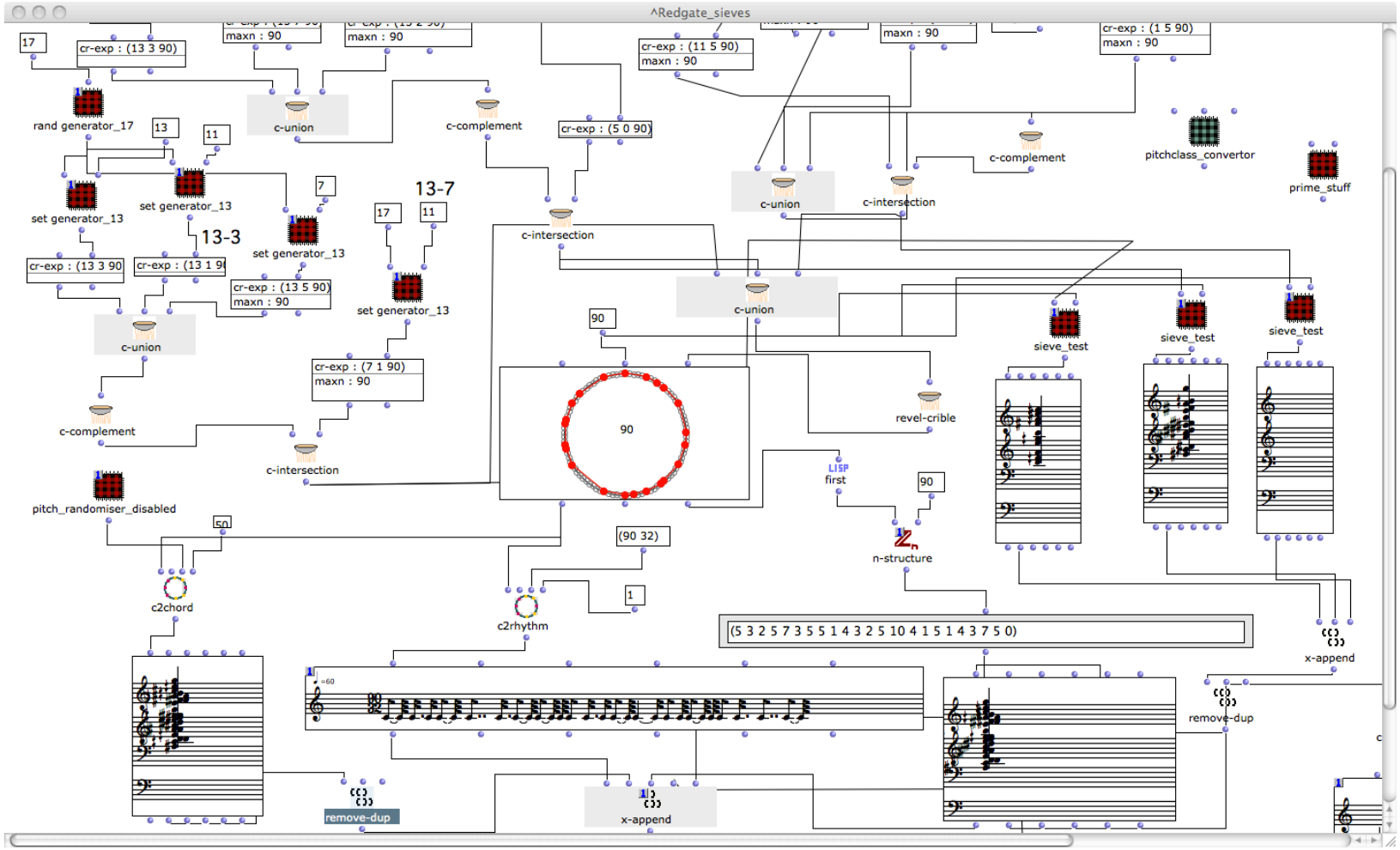








surface/tension (2012)
spectral analysis of multiphonic no.12 (AS->OM)

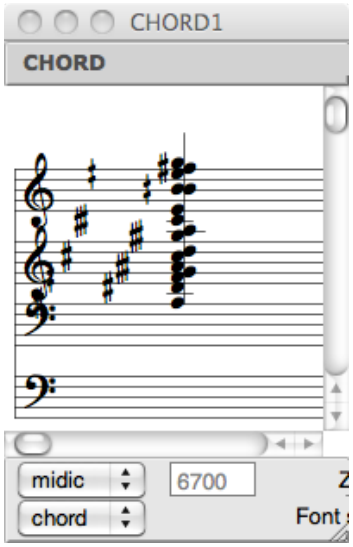


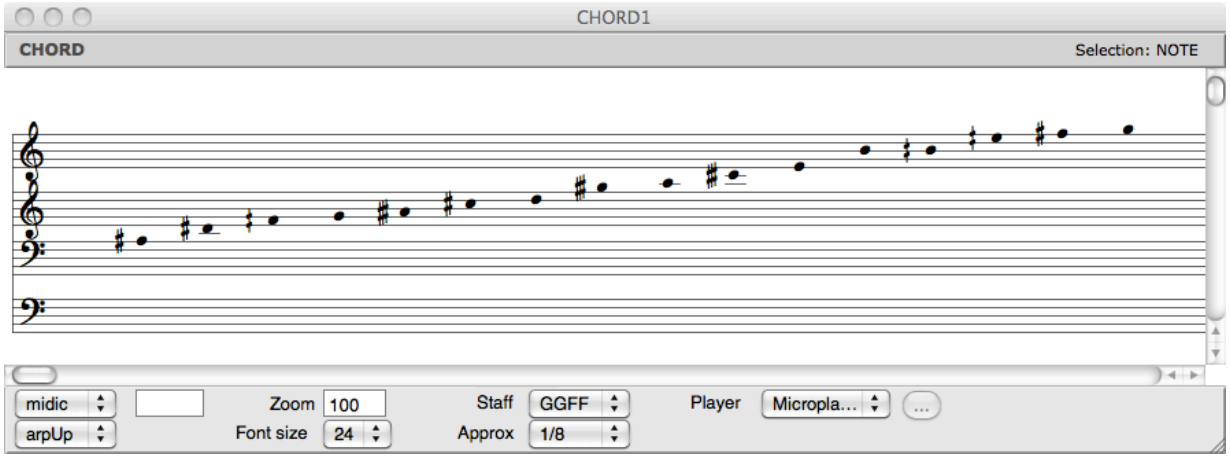
surface/tension (2012):

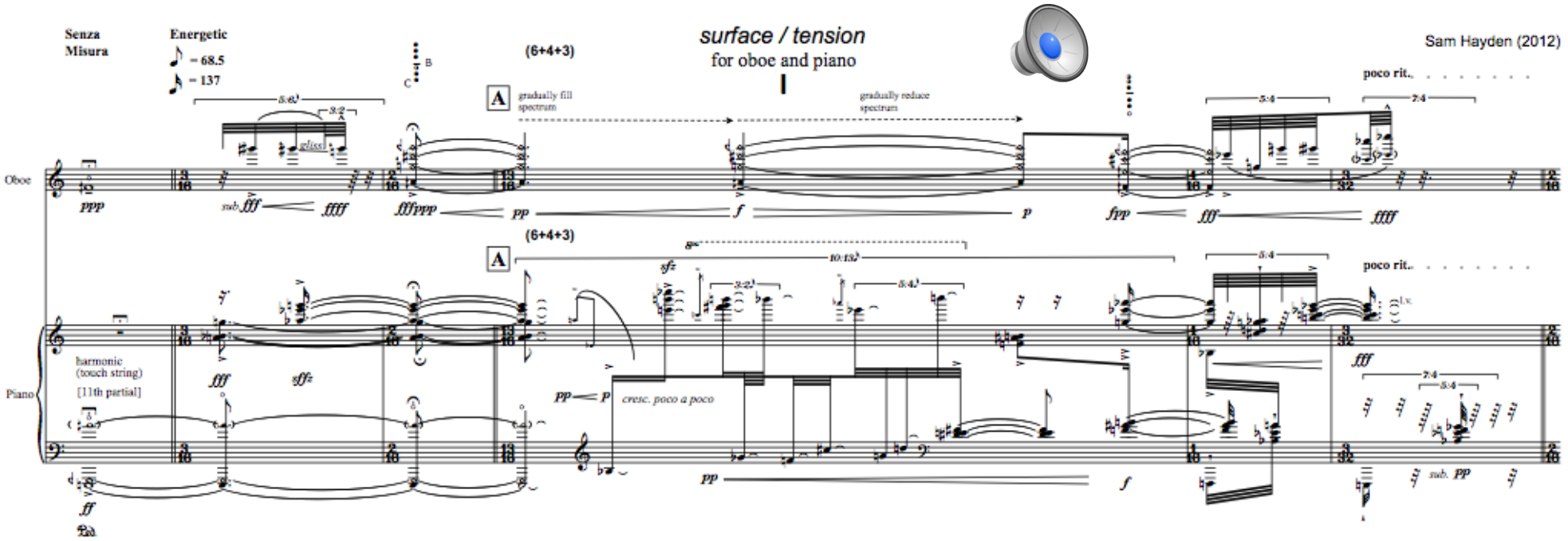
Algorithmic generation of non-octavating scales (artificial spectra)

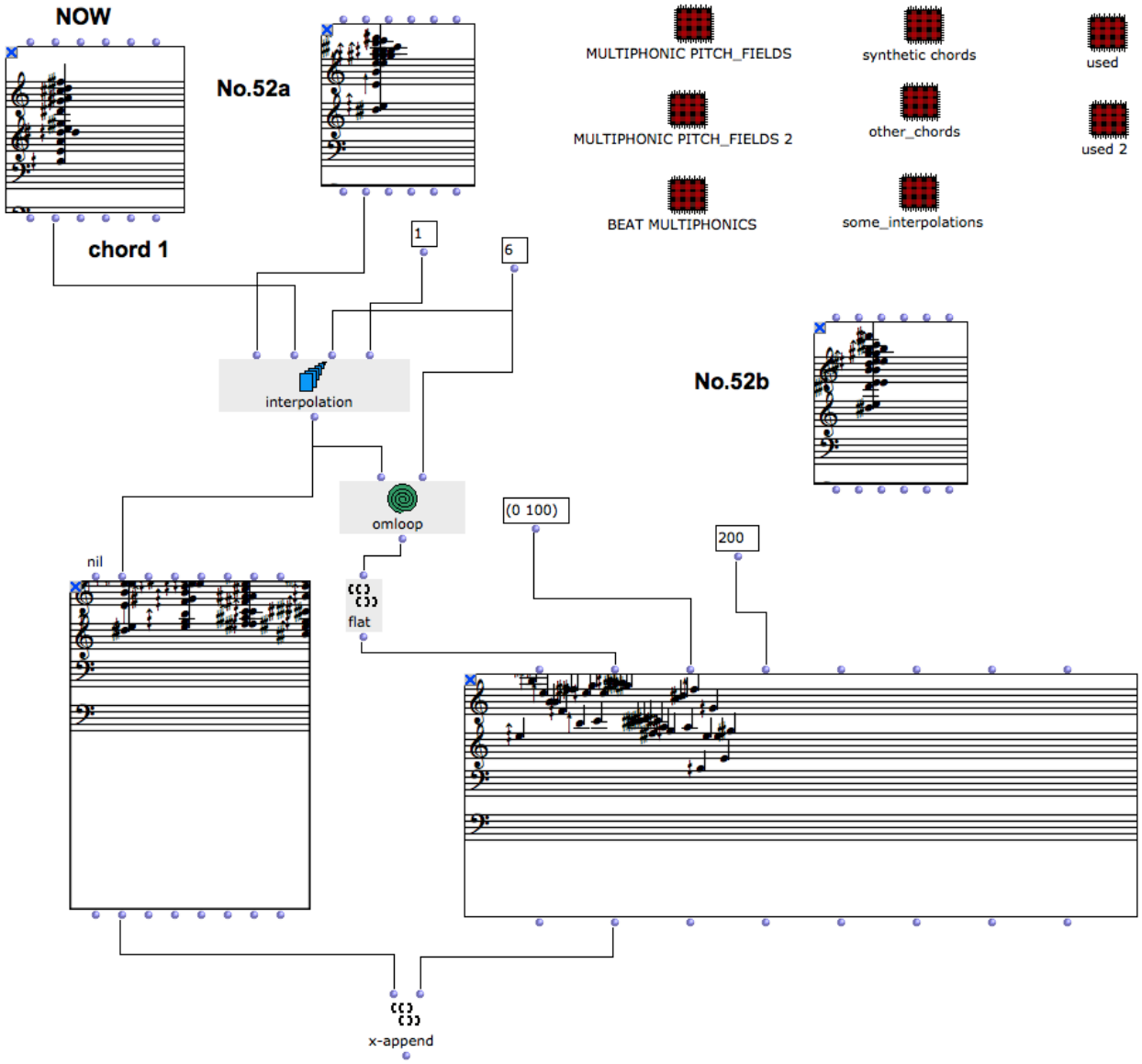
surface / tension (2012):

opening of duo version: OM-generated inharmonic spectra



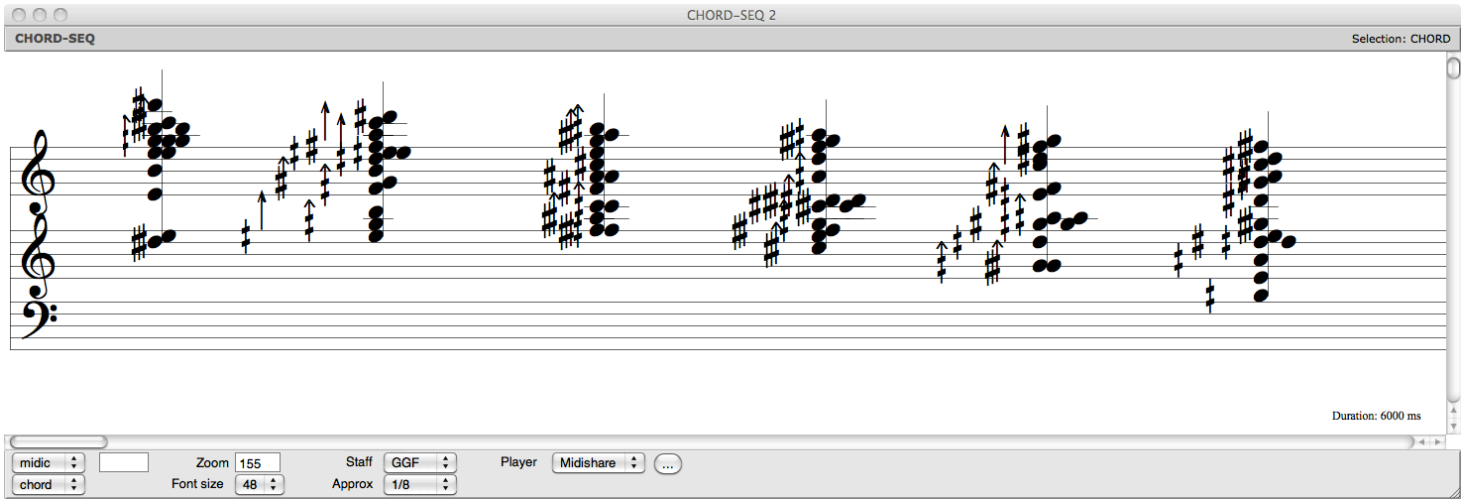


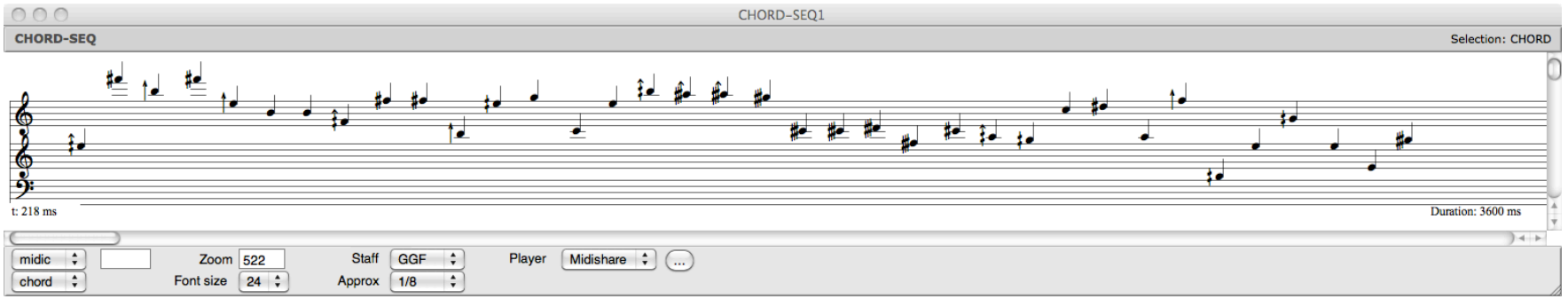




surface/tension (2012):

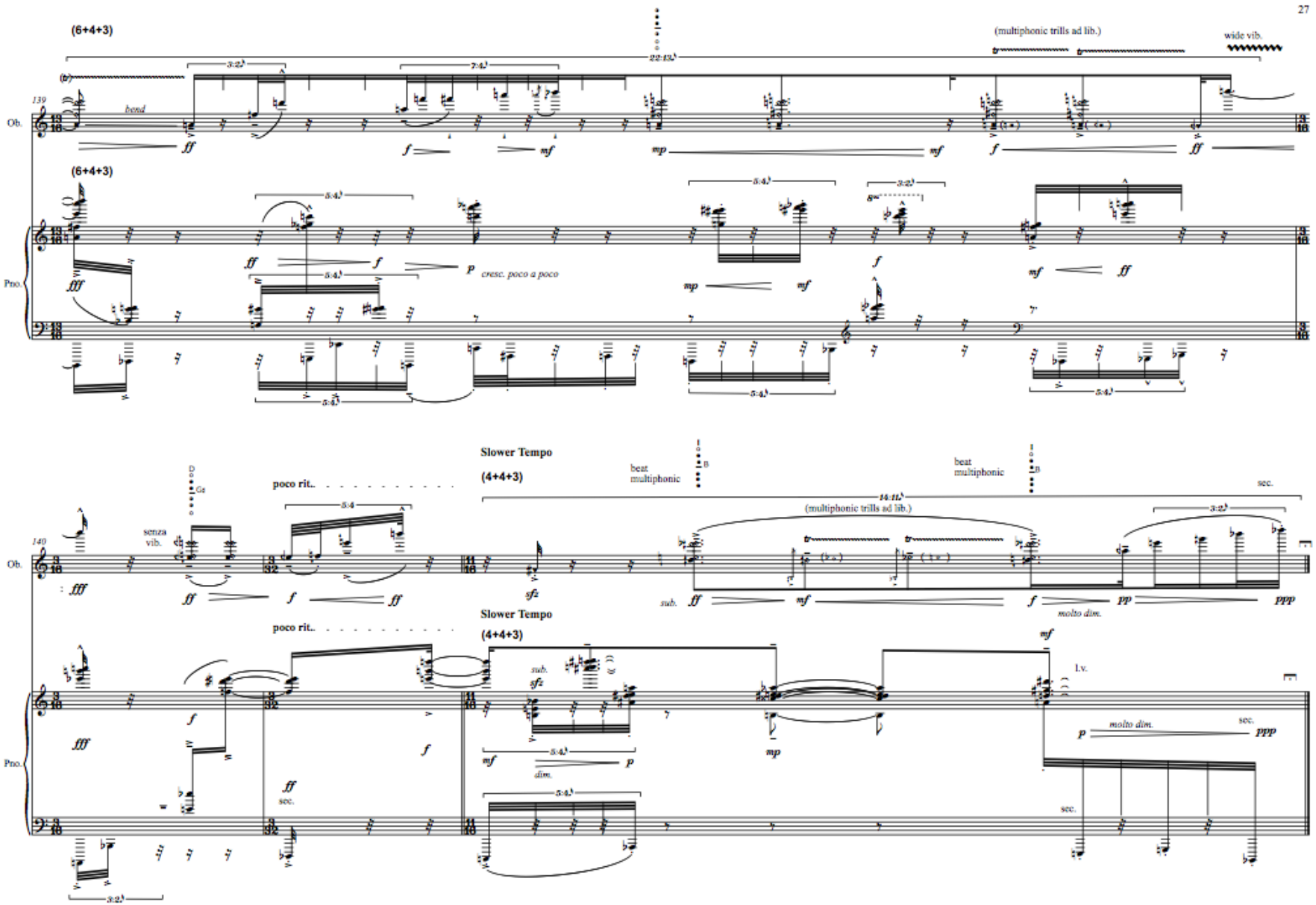
OM interpolation of multiphonics to artificial spectra





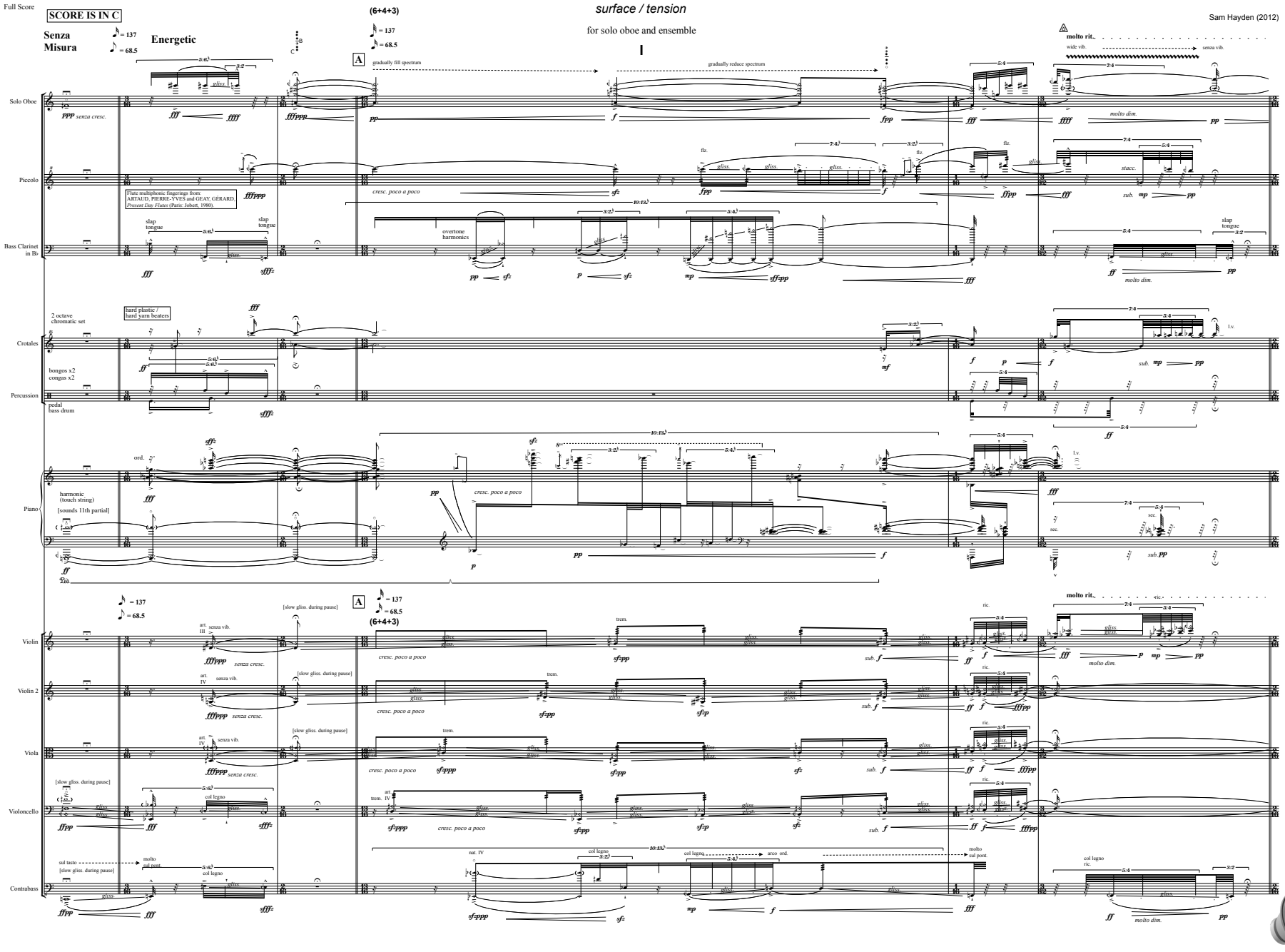
surface/tension (2012):

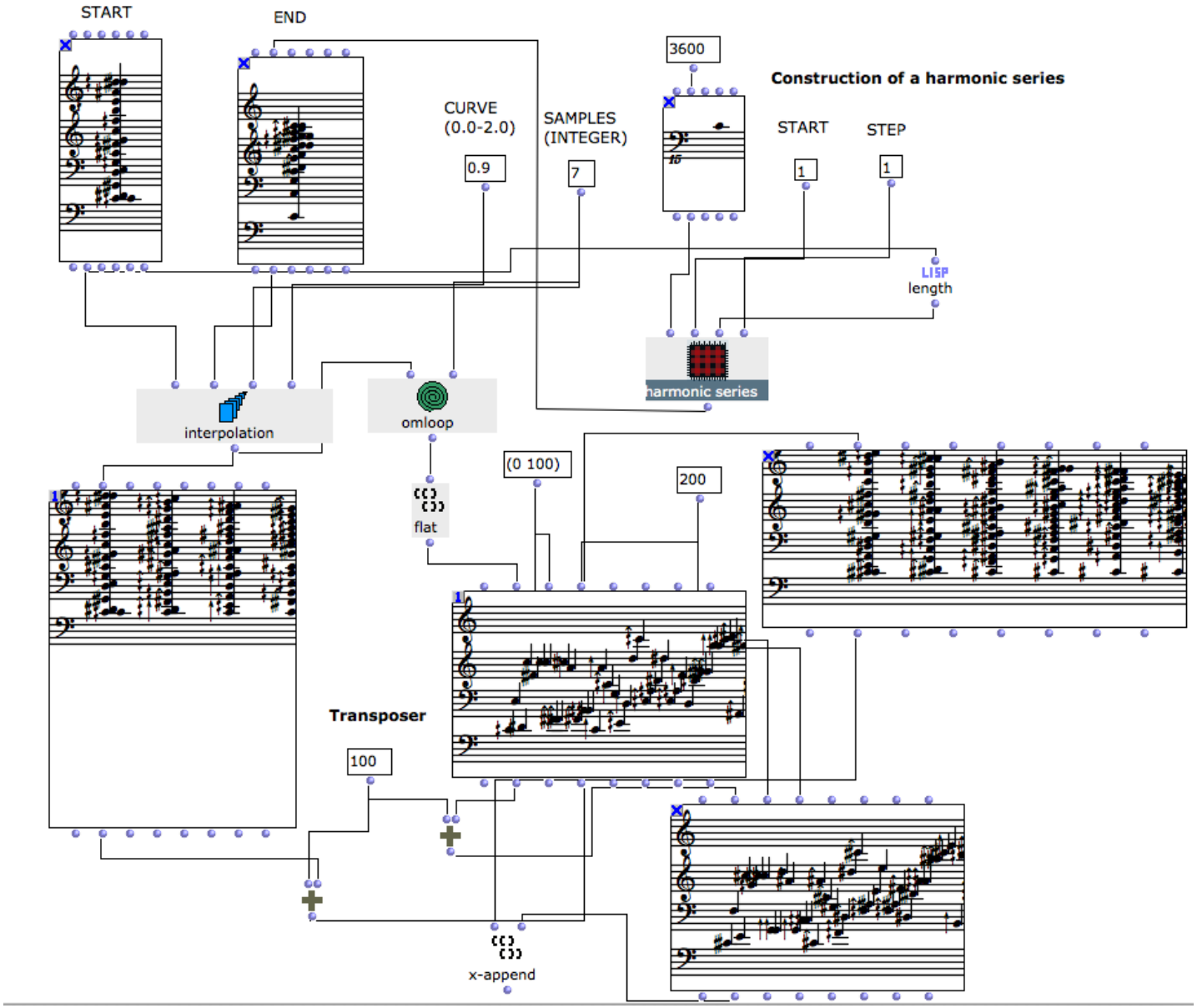
interpolation of multiphonics to artificial spectra



surface/tension (2012): final section used interpolation of multiphonics to artificial spectra

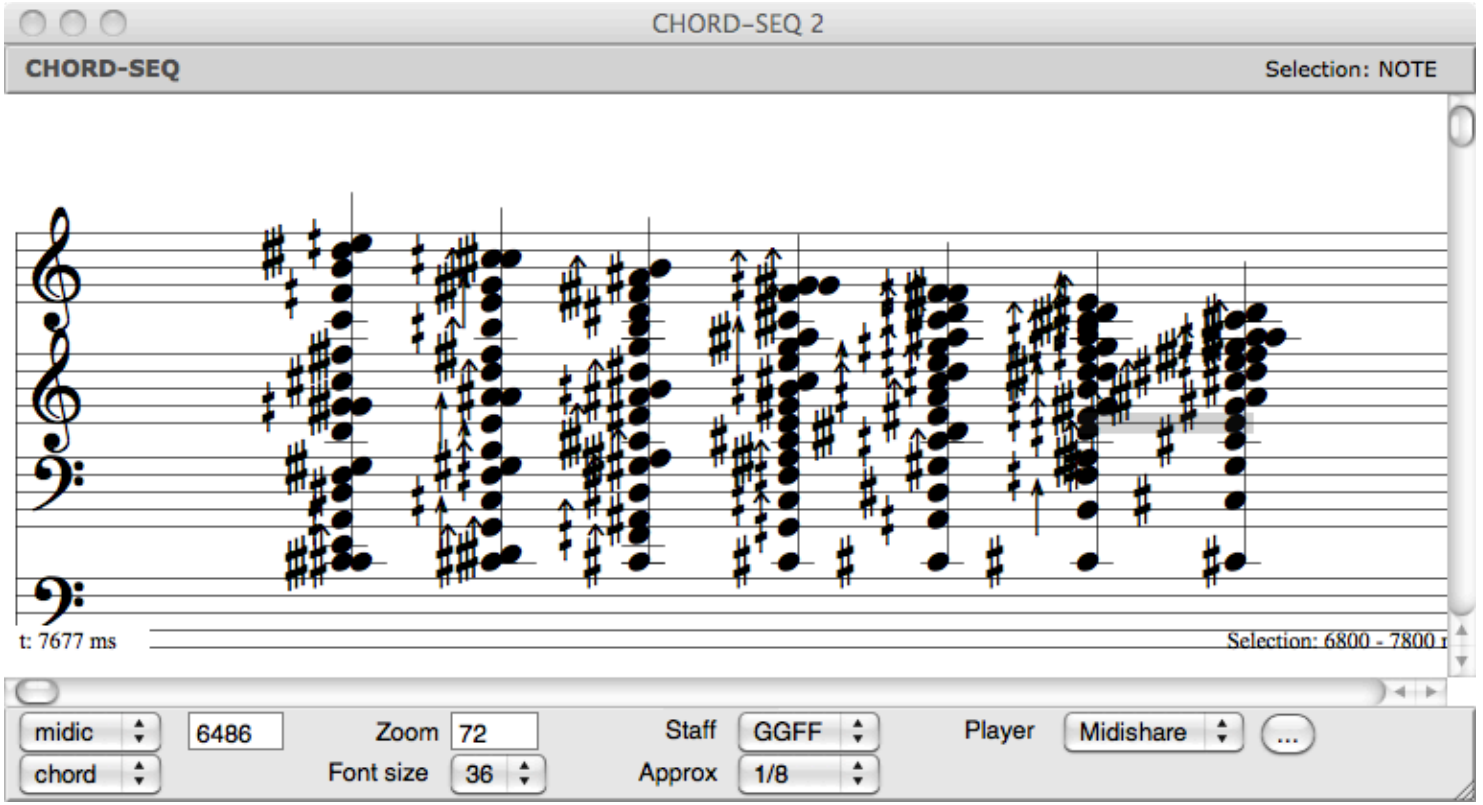
surface / tension (2012): opening of ensemble version

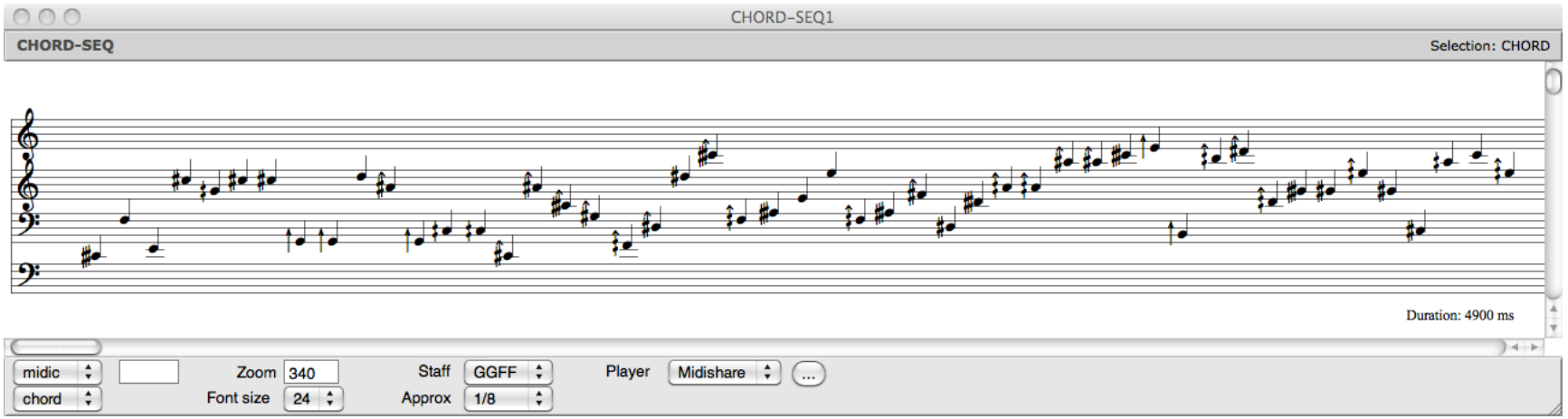




String Quartet (2013-14):

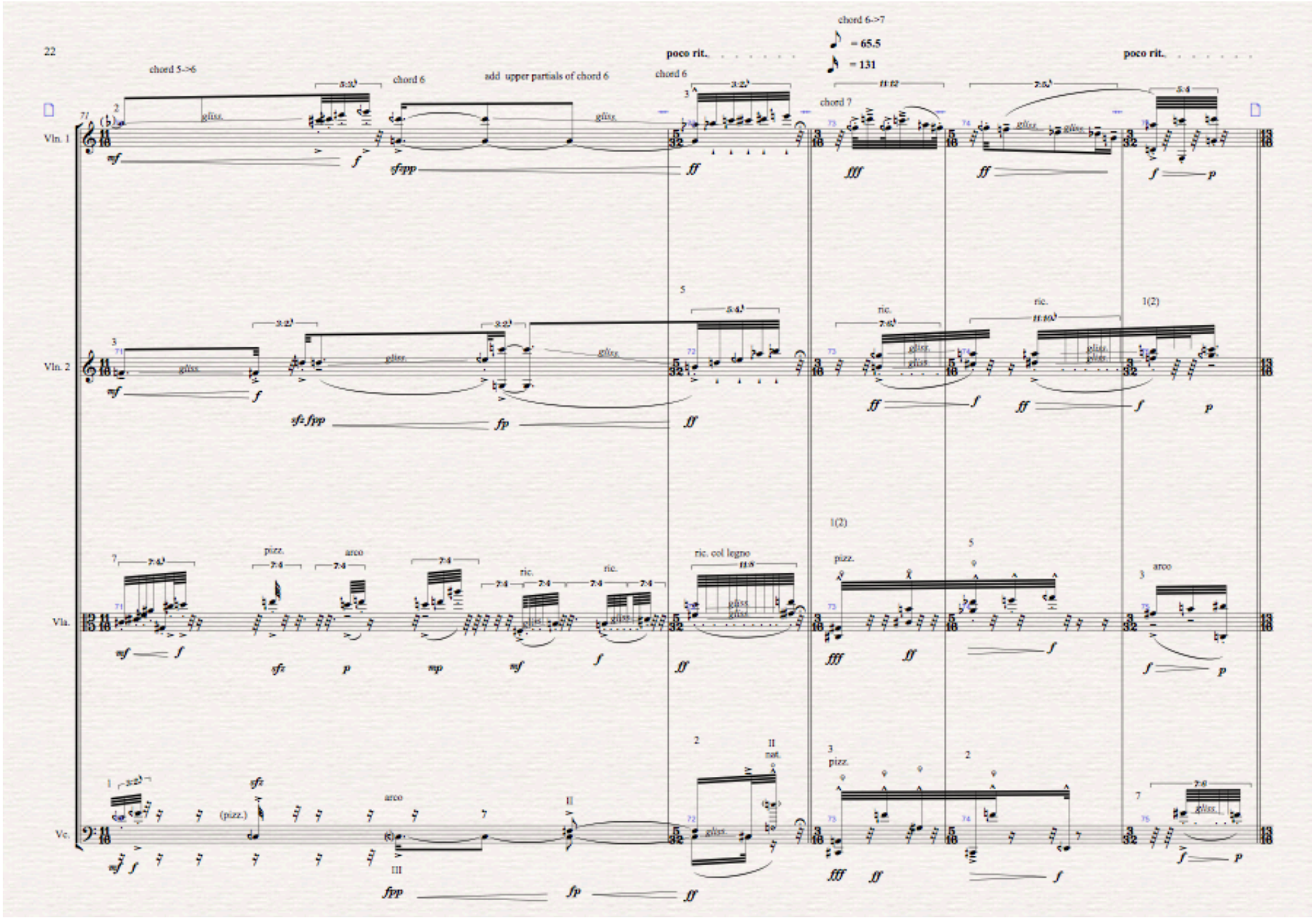
OM interpolation of inharmonic to harmonic spectra





String Quartet (2013-):

OM interpolation of inharmonic to harmonic spectra



String Quartet (2013-):

Example: OM interpolation of inharmonic to harmonic spectra

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